

WHAT HOLE

“He indulged a purely personal delight... He painted in the same way as one might outline in one’s memory recollections and fantasies of pleasures... It really is not very difficult to paint this way. No struggle or search is required, no reaching out, no surpassing. It is not enough that he did it supremely well. There must be some quality measured in the ambition.”

- Keith Vaughan (on Pierre-Auguste Renoir)

possession of statement posited passion
pluralled & prevented
blackboard
altarpiece
cover drop
mobile phone
insect of
notebook page
screen crack

the sea helps
present but ignored it collaborates
cohabitates then gigantically
a perimeter of nose lengths
I could measure
forever if it meant I could
confound in proportion

barely perceptible in reproduction

moralising motto?
more feet?

upon a Japanese scroll painting

extracting I from type

Canaletto found walking by the Thames

when anger came to the balloon on foot
reprisal of nose length for construction of all
walking across a frozen lake

because held in the uplifted hand
a reflected sun lost
a body presumed by the foot

I carry all this emotion my shadow
is a heavy sack upon my back
to introduce a telos of healing

here I leave a space for
alterations to proportions of the body
to take account of position of viewer

I sense standing far below me
as a not
action
nation
agitation
complacency
foretold
assurance
hurried
fathomed
& apt to hum
statistically

follow ladybird through glass
petitions partitions permissions

unlearn the rubbish I accrued
thinking about how
turned from nude to abstraction
in the nude English bulldog
holding a musical instrument

building with (another's) void
punched out paper circles
on a vertical hand palm

fall off to
reveal planar
deception

a certain
comedy
obfuscation
as plain
speech hits

sun worship
arms raise
notation
invention
arms onto back

clothing
frame
language
signal

grief & calm
reversed over
whelming
morning Renaissance

clothing
become
person
sculpture

who cut
out circled
behind
circled behind

tape pieces
on table edge
planed
void
circulates
articulates

my position
posture
prefix O
the month

tool my
expression
extension for
migration of Gods

top all my
assumed
architectures
paper hole
punch clicks

private silence public reasons

(without) overlay
(without) cut through

the imprint of a body upon itself
transposed into space suggested room

the reflection of this room
in the ball
was a Dutch group portrait

(took) shadow for form
(took) cutaway for object

roll of toilet tissue cannot remember
make repeat a refrain in slumbered umberment
as touch of air aires palm to palm
add me tiny to scene I humanise 18th century

an indication of being upside down
humorous senses exhibiting my scenery
triangle square proximal electric God & Adam
astronomical astrological hand on stomach

the placement place meant
ailment element surmountable

slipping the preoccupation
chaos the precondition

presenting of a presence
a present of purpose

application into various discursive realms
demonstrates extension implicit illicit
complicit complaining defunct functionary

a trail of silver across the clothes put
out upon the chair for speed of getting
out seriously snail I'm ever more a recluse
so we talk does being by the sea help
is it I am missing I
missed a lot by blinking when I'm with it
what hole
what hole

This text is written in response to
VOID AS (A) - A PROPOSITION
by Marianne Holm Hansen